





**4-Part Ensemble**

# Jeune Viennoise

Arr.: Jean-François Michel

## L. Streabbog

EMR 537

1. **Stimme / Voix / Part : B<sup>b</sup> + C + Violin 1**
2. **Stimme / Voix / Part : B<sup>b</sup> + C + E<sup>b</sup> + Violin 2**
3. **Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  +  + Viola / Violin 3**
4. **Stimme / Voix / Part : E<sup>b</sup> +  +  + Cello / Bass**

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# Jeune Viennoise

Score in C  
Time: 3' 13"

L. Streabbog  
Arr.: Jean-François Michel

## Marche

The first system of the musical score consists of four staves, labeled 1 in C, 2 in C, 3 in C, and 4 in C. The music is in common time (C) and begins with a dynamic marking of *f* (forte). The first staff (1 in C) features a melody with eighth and sixteenth notes. The second staff (2 in C) has a similar melodic line. The third staff (3 in C) provides a rhythmic accompaniment with eighth notes. The fourth staff (4 in C) has a bass line with quarter and eighth notes. A double bar line is present after the fourth measure.

The second system of the musical score starts at measure 6. It continues with four staves. The first staff includes a trill marking (*tr*) over a sixteenth-note figure. The music continues with various rhythmic patterns and dynamics, including a *f* marking. A double bar line is present after the eighth measure.

The third system of the musical score starts at measure 11. It continues with four staves. The first staff includes a trill marking (*tr*) over a sixteenth-note figure. The music continues with various rhythmic patterns and dynamics, including a *f* marking. A double bar line is present after the fourteenth measure.

The fourth system of the musical score starts at measure 16. It continues with four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff provides a rhythmic accompaniment with eighth notes. The fourth staff has a bass line with quarter and eighth notes. The system concludes with a final cadence.

